

Choir Tur To Begin Thursday

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Wartburg a capella choir members who will make a tour of six states in the next few weeks are pictured as follows:
Front row, left to right—Erich Blasius, Jane Aardal, Muriel Hauselmann, Marie Ehlen, Bernice Hummel, Doris Herholdt, Lela Stoltz, Lucille Wenzler, Barbara Wuest, Ann Marie Rath, Wanda Mae Zell, Miriam Brady, Dolores Fard, Emma Jean Aardal, Magdalene Derulisse and Margaret Westphal.

Second row—Ruth Engelbrecht, Janice Woodward, Judy Vogel, Lois Burnside, Betty Blum, Beverly Roderow, Dr. Lie-



mohn, Anna Marie Walther, Marian Petersen, Verona Orib, Muriel Liemohn, Edna Pinke and Edith Bach.
Third row—Kenneth Krueger, David Heidtke, Ray Meier, Victor Kussler, Edward Volkman, Marvin Goetz, Walter Rath, Curtis Wuest, Elvyn Hillner, James Fritschel and Edwin Roeder.
Back row—Richard Widenanders, Lyle Bergrasser, Orville Obermeyer, Rudy Wendel, Alton Schwandt, Roger Hackbart, George Roeder, Quintin Schowalter, Edgar Zell, William Biederman, Raymond Helener, and Herbert Richmann.
Not pictured is Dorothy Dahlstrom.

Leaving Thursday for a 1,200-mile concert tour will be the Wartburg a capella choir, under the direction of Dr. Edwin Liemohn, head of the college music department.
Including six states in its itinerary, the tour will begin Thursday at 12:45 p.m., when two chartered buses leave Old Main for the first concert in Muscatine that evening.
End of the tour is scheduled for Friday, March 25, when the choir should return to Wartburg at about noon. Final concert on the tour will be given in Dubuque.

Liemohn, Rath Manage

Dr. Liemohn and Walter Rath, choir president, will share management duties usually handled by the Rev. C. G. Shalkhauser, public relations director. Miss Dorothy Kneading, housekeeper for Annex I, will act as chaperon-course for the 32 choir members.

At least thirteen concerts are included in the itinerary released this week by Mr. Shalkhauser. About half of the concerts will be given in churches. One will be in St. Paul Lutheran church, Toledo, Ohio, the largest congregation in the American Lutheran church.

Most concert appearances will be sponsored by churches and related organizations, as reported by Mr. Shalkhauser.

Itinerary Given

Following is the concert tour itinerary.

- March 10—Muscatine.
- March 11—Pocah, Ill.
- March 13—Streator, Ill.
- March 14—Flatville, Ind.
- March 15—Napoleon, Ohio.
- March 16—Dearborn, Mich.
- March 17—Toledo, Ohio.
- March 18—St. Wayne, Ind.
- March 20—Chicago, Ill.
- March 21—Cedarburg, Wis.
- March 22—Madison, Wis.
- March 23—Stockett, Ill.
- March 24—Dubuque.

The Wartburg Trumpet

Volume 14 Waverly, Iowa, Saturday, March 5, 1949 Number 29

Concert Promises Variety

Second formal concert of the Wartburg band promises variety to those who attend the performance March 8 at 8 p. m. in the Waverly high school auditorium, according to the program released this week by Edfield A. Odegard, director.

Opening with a fast-moving concert march by the band director at Julliard School of Music, the concert will contain symphonic works, overtures, folk music and at least three American compositions.

Richmann At Piano.
Featured at the piano for the band's presentation of Mr. Odegard's setting of the first movement of Schumann's "Concerto in A-Minor Op. 54" will be Herbert Richmann, junior and pupil of Miss Wally Schell of the college music faculty.

Also in the first half of the 42-second program will be the first movement of Symphony No. 5, Anton Dvorak's famous "New World Symphony," and a Haydn overture, "Orlando Paladino." The second portion of the program will open with Dvorak's "Slavonic Dance No. 10."

Modern arrangements will form the core of the second half of the concert with such tunes as Percy Grainger's setting of "Londonerry Air."

'Down South' On Program.
Also the second portion of the concert will be "Down South" by Middleton-Lampe, "Dance of the Rose Maidsen" by Khechaturian and "Rumbleroll" by Morton Gould. The Khechaturian number is from the ballet which produced the famous "Sabre Dance."

Closing the concert will be Richard Wagner's "Rienzi Overture."

Project Primary Set For Next Thursday

Primary election for the choice of a second semester school body project will be held at next Thursday's convocation, according to Norman Finiel, chairman of the Senate committee in charge.

Vote will be taken on the 14 suggestions obtained this week in a general poll of the students.

Projects suggested this week were the following:
Radio station, Waverly Children's Home project, swimming, chapel-auditorium addition, equipment for swimming, college bus, drinking water, landscaping, chapel, or meditation, rooms for Grossmann, and Wartburg World War II memorial statue, equipment for proposed little theater, fund for the stage production, aid for museum, college bus fund, another station wagon and aid for missions in New Guinea.

Opening Announced

Opening of the social room of the Den under the new system Sunday at 1 p.m. was announced yesterday by Robert Gronlund, student body president.

Available to students from 1 to 10 p.m. on Sundays and after 5:45 p.m. throughout the week will be the new radio-phonograph.

Results Of Convo Poll Released By Gronlund

Results of the student poll concerning convocations was released this week by Robert Gronlund, Wartburg student body president.

Taken during the student body meeting held last week, the poll represents the feelings of the 363 persons voting in regard to next year's convocation program it will be presented to the faculty-student religious activities committee for its consideration in making next year's plan.

Voting showed that students overwhelmingly prefer a one-hour convocation held twice a week rather than a 25-minute convocation held five times a week. The present system of twice-a-week convocations received 166 votes, while the shorter convocs held five times a week received only 12 votes.

Greater variations of student opinion were shown in the poll asking for types of convocations preferred. Voted for on a 1-to-12 basis, religious movies or slides received the lowest aggregate of votes, 10, and were therefore the most preferred by the students voting.

Rankings of the 12 different types of convocation in ascending order of aggregate votes are as follows:

Religious movie or slides, musical program presented by Wartburg faculty, religious talk by an outside speaker, musical program presented by outside talent, lecture by an outside speaker, religious talk by a faculty or staff member.

Slide or program presented by campus organizations, movie or slides dealing with subjects other than religion, lecture by a faculty or staff member, forum or panel discussion by Wartburg students and faculty members, forum or

Movies At Meeting

Program of movies will feature the Music Appreciation club's regular monthly meeting tomorrow, Sunday, at 2 p.m. in the choir rehearsal room of Old Main, according to Herbert Richmann, program chairman.

Included will be a film on William Tell, the violin, Vronsky and Robin, a two-piano ensemble, Kenneth Spencer, a baritone, and one on the instruments of the orchestra. This last movie will introduce each of the instruments separately and will play several compositions.

Panel discussion by outside groups and pep meetings.

Various additional suggestions concerning convocations were listed by several students. Most prominent among them was the suggestion by 16 students that either convocations be made not compulsory or that two hours of credit be given if attendance is required.

Three Students To Be Soloists At St. Paul's Choir 'Requiem'

At least three Wartburg vocal pupils will be among the soloists when the choir of St. Paul's Lutheran church presents the "Requiem" Sunday at 7:30 p.m. in the church.

Directing the concert will be Dr. Robert Heber, music director at St. Paul's and organ instructor at Wartburg. Soloists will be Mrs. Floyd Eply, Shell Rock, soprano; Judy Vogel, Wartburg sophomore, contralto; Marvin Gelle, junior, baritone; and Orville Obermeyer, junior, tenor.

Betty Kroll of the Children's Home staff will sing the organ, while Mrs. Max Eggleston of Waverly will be violinist. Playing the stringed basses will be Martin Michele and Russell Lemke, Wartburg freshmen.

Miss Mary Green of the Iowa State Teachers college faculty will be harp soloist.

Presentation of "Requiem" will make the first of three Lenten musicals to be given at St. Paul's. Next one will be "Seven Last Words of Jesus" at 2 p.m. April 10 the Wartburg and St.

Vogel Chosen Knight Entry In Queen Test

By Don Meints

Judy Vogel, sophomore, was this week chosen as Wartburg's candidate for the Drake university Relyas queen contest.

Relyas queen will be selected from the group of candidates from every college entered in the track classic. According to tradition, the Fortress staff again this year selected and is sponsoring Wartburg's choice for the queen candidacy.

Judy, a four-year liberal arts student pursuing a music education major, is from Madison, Wis. Besides being a member of the Wartburg choir, she is a member of the Student Senate, Faculty-Student activities committee and belongs to the Wartburg Players and Pep Club.

For an outstanding performance in the leading role of "Sun-Up," presented by the Players last year, Judy was given the freshman dramatic award. She is also a member of the national honorary dramatic fraternity, Alpha Psi Omega.



Dr. Robert Heber

Paul's choirs will present the Easter portions of Handel's "Messiah."

Financing Sign Senior Project

Financing the new sign on the Wartburg Gymnasium was accepted by the senior class as the class project at a meeting held Monday evening, according to Jerry Herben, senior pres.

Made of modernistic stainless steel, the sign will consist of the word "Knights Gymnasium" and will be placed on the roof of the foyer of the new high school. Contractors have promised that the sign will be installed before the close of the school year.

Other business of the meeting included the appointment of Harold Manson as chairman in charge of the committee, while John DeMeier and Florence Mathiesen were appointed chairmen of the gown committee, while John Burritt and Don Schmidt were placed in charge of commencement announcements.

Wartburg's Week

- Sunday, March 6**
 - 2 p.m.—March.
 - 4 p.m.—Hans Sachs sing.
 - 5 p.m.—LAA.
 - 7 p.m.—Furness' "Requiem" at St. Paul's church.
- Monday, March 7**
 - 2 p.m.—Chapel, Ted Albernann.
 - 4 p.m.—Chapel, Ted Albernann.
 - 7:30 p.m.—Student Senate.
 - 9:30 p.m.—Chapel, Ted Albernann.
- Tuesday, March 8**
 - 9:30 a.m.—Convoc, Dr. Carl Reuss.
 - 12 p.m.—Chapel.
 - 2 p.m.—Science club.
 - 8 p.m.—Band concert at Waverly.
- Wednesday, March 9**
 - 10 a.m.—Chapel, Herbert Lehmann.
 - 2 p.m.—Cinema club.
 - 7:30 p.m.—Chapel, Ted Albernann.
- Thursday, March 10**
 - 12:45 p.m.—Choir tour begins.
 - 2 p.m.—Chapel, Dr. John Hillner.
 - 4 p.m.—Chapel, Dr. John Hillner.
 - 7:30 p.m.—Chapel, Ted Albernann.
- Friday, March 11**
 - 10 a.m.—Conference tournament at Daveport (two day event).
 - 8 p.m.—Lenten service, "Crists of the Rev. Carl A. Kuegel."
- Saturday, March 12**
 - 8 a.m.—Yankee Shoemaker, carload.
 - 2 p.m.—Chapel, St. Paul's parish house.
- Sunday, March 13**
 - 2 p.m.—Chapel.
 - 4 p.m.—Requiem in Old Main.
 - 6 p.m.—LAA.

What's Needed For Wartburg?

In 1836 William Allen White, probably the most famous editorial writer the United States has ever produced, wrote a challenging editorial entitled "What's the Matter with Kansas?" Since that time the scores of newspapers throughout the nation have taken it upon themselves to act not only as social and political critics, but to serve as challengers to public improvement.

Taking it for granted that only when a society, or part of a society, takes on a constructively critical attitude can progress be made, the TRUMPET in this week's special feature, "What's the Matter with Wartburg college," takes on the task of Wartburg college. The list is far from complete; it contains both major and minor needs. At any rate, the editor feels that it does provide food for thought by all members of the Wartburg family.

Following are some of the needs which, if met by whoever has the power to meet them, can provide for a more harmonious college environment:

1. Radio station.
2. Swimming pool.
3. Better lawn sprinkling system.
4. Meditation rooms for every dormitory.
5. Restoration of the museum.
6. Better transportation facilities (either a bus or another station wagon).
7. Better regulation of heat in dormitories and classrooms.
8. Hot water in dormitory washrooms and showers at all times.
9. End to campus cunting.
10. Facilities for mailing packages directly from the campus post office.
11. Uniformity in the system of bookkeeping for various campus organizations.
12. Either bridges or elevated sidewalks at strategic locations on the campus.
13. More space for publications work or separate offices for student publications.
14. Facilities for horseback riding as part of the recreational system.
15. Lack of blindness to the needs of a growing Wartburg.
16. Patience and understanding in criticizing the work of others; impatience in criticizing one's own work.

These suggestions are not listed in the order of their importance; neither do they include plans definitely included in the college building program. President C. H. Grilling often urged Wartburgers to look at foreign countries when that program may be undertaken. Let us continue to note faults while pointing out the good; let us continue to work for the ideal Wartburg, though we realize that a Utopia exists only in dreams.

World Views By Grelling

Rebuild Theirs; Save Ours!

During the last few weeks, your columnist has with ever increasing frequency and with ever greater bitterness heard one question, "Why do we spend so much money on foreign countries when that money so badly needed at home?" Why do we insist on rebuilding a decaying continent where most modern wars have started and where, as soon as the countries feel strong enough, another one will break out?

The question is a crucial one. Not only the Marshall plan, but Greece, Turkey, China, all depend upon the answer of the American people to the above question.

We are living in a time of abnormal times. Tasks greater than any ever confronted by past generations face the world today. We must choose between peace and war, between prosperity and destruction. Utmost carelessness is needed in the consideration of these difficulties. This time there will be no going back, no trying again.

Many people today believe that prosperity is the natural result of peace and that peace simply means that there is no war. In this columnist's opinion, history seems to prove the contrary. Peace is the natural result of the prosperity and not the other way around. Yes, one may say, but like Germany in 1939. Was there not prosperity in Germany then, and were we not plunged into the bloodiest war in history because of it? The answer is a simple one—the elementary difference between a period of boom and a period of prosperity. The very atmosphere of life already indicates the difference. During truly prosperous times there is no feverish production rate, no skyrocketing of prices, no anxiety as to what the next day may bring. Prosperity, again in this columnist's opinion, is based upon a balance between supply and demand, while a period of boom is characterized by a greater demand than can be satisfied by the limited supply.

During a second depression, when the absence of war is equally false. An absence of war merely indicates an armistice. To have true peace, we must SOLVE problems, not merely solve them and then forget them. If we were expected to live in the famous words of Neville Chamberlain, "peace for our times," we must first of all remedy the regrettable state of tension which exists today. We must build a world in which there is no tension.

Finally, it is a well-known axiom that the fundamental reasons for most wars are not political but economical. The peace that starts wars are usually those who feel they have nothing to lose and everything to gain, whether that assumption is true or not. If we succeed in supplying every country in the world with the necessary raw materials to obtain a reasonable standard of living, we shall have eliminated one of the major causes for war.

In order to be able to supply these materials, we must first of all rebuild European production. America alone cannot forever carry the burden of making goods for the world. We must make use of the enormous potential capacity of production of the European nations. We must rebuild their economy in order to save our own. That is why we should and indeed MUST have a Marshall plan. The money we pour into Europe will ultimately save our own necks.

Pastor, Chaplain, Teacher

Klein's Career Varied

By Marianne Schmidt

Wartburgers who know the Den a habit often see a dark, soft-spoken faculty member there, always with a glass of milk on the table or counter before him.

This is the Rev. Alvin A. Klein of the English department.

"The milk is part of a twice-daily ritual," he told this reporter. His students remember that he was usually the last to see him. A milk is a part of a health-building program.

New, But No Stranger. Although he is a relatively new faculty member, Mr. Klein is no stranger to the college and to Waverly. In 1913 he received a diploma from the old Wartburg Normal.

His school has made wonderful improvements since then," he asserted with honest authority.

Mr. Klein's career has been varied, however, almost from the start. He was pastor of Redeemer's Lutheran church in Oak Forest, Ill., for about six years after graduating from the Seminary in Dubuque. Then Uncle Sam secured him to serve the duration as a chaplain.

Although he liked the work in these positions, he said, "I do prefer teaching English."

Army Fled Me Up. Regarding his chaplaincy, he remarked smilingly, "The Army fired me up properly by assigning me to a hospital."

The fact that he was attached to the 10th hospital in Hawaii as Protestant chaplain can be better appreciated when one knows that Mrs. Klein is a former nurse and that they met when both were stationed at the 148th hospital in Hawaii.

Mr. Klein said courtship on the island during the war was not too different from what it might have been in the states.

Studies at Dubuque.

Besides attending the two Wartburgs, Mr. Klein studied at the



The Rev. Alvin A. Klein

University of Dubuque, where he received his B. A. "Magna Cum Laude." He received his M. A. from the University of Kansas City. At Kansas City he received his license to preach and was the service chaplain at the Lutheran Service Center.

A camera enthusiast, Mr. Klein especially enjoys working with color photography. He is also interested in dramatics.

As to future plans, this Wartburg faculty member (since 1947) intends to ditto some of his past history. He will take more graduate work and teach more English.

From Our Readers

Dear Editor:

Last week we here at Wartburg had the opportunity to read and hear about two incidents in which two men had the courage publicly to speak their views on national events. Claude Grilling spoke openly in disfavor of the Rankin bill and Drew Pearson spoke against the principle involved in the decoration of Harry Vaughan by the Argentine government.

Some said that Claude should be sent to Russia and some said that people were shot for opinions carrying less opposition than that of the United States called Drew Pearson an 'is. o. b.' who would amount to little if dressed in civilian clothes, and some said that it was time to tell him how to run Wartburg.

Do you, fellow reader, recognize a trend in American thinking? What has happened to the democracy which boasts of accepting criticism as a necessity for development and as a countercheck on power? Let us this time direct our criticism exactly what our soldiers fought against?

Do you recognize the seeds of power politics in this thinking? Do you realize that the only thing lacking is the power to prevent the publication of such criticisms? I think that it is about time that the American people wake up to the dangers of such a trend. Are we going to let our birthrights for the privilege of present passiveness or are we going to protest to the point of action and reform?

—Albert F. Wagner, senior.

The following letter from Paul Weiblen, former Wartburg student, was recently received by the Wartburg Normal. Because the contents would be of interest to many Wartburg students and faculty members, they are being set to print. It is from Paul Weiblen, senior.

Dear Prof. Tillmanns:

A few weeks after I read your letter about the Wiener Stenographien I found myself in Erlangen, Germany, looking at a poster advertising their appearance there.

The group trip to Italy had been postponed until the vacation between Christmas and New Year's. As I spent Christmas vacation with friends in Erlangen, it was a surprise to see the difference that has taken place in Germany since 1946. The stores have sugar, food, books, cameras and many other things in abundance. It seems like almost everything to sell. But there are still many shortages, meat and coffee especially, and then the clothing is so high that few can afford it. The black market is still a menace.

My friend, a medical student at the U. of Erlangen, and I spent five days skiing in the Black Forest at Feldberg. . . . We had wonderful weather and snow.

On the way to Feldberg we spent a day in Munich. It is surprising how much ruin has been cleared away and how many new buildings have been built.

A month from now we will be starting our semester tests. I'm disappointed in my progress in German, but I guess it's impossible to learn a language too roughly in five months. . . . I am surprised to find how learning a foreign language holds the interest. As a group we complain about a lot of things—"Why don't the Swiss make hamburgers or malted milk?" and "Why do we have 7 o'clock classes?"—but I never hear any complaining about learning German.

Greetings and best wishes to Mrs. Tillmanns and all the students who signed the letter.

—Paul Weiblen

MISS MARGARET WOLFF
Publications Office in White House—Phone 772



(Ed. Note.—Because George slept not only through classes, but through a deadline, his readers will have to accept the "By George" cartoon. The editor recommends that the fans of "By George!" shed their tears now and that its enemies bury the bait for a week, because George will be back here next week. And if he wakes up in time, he'll probably have the frog in his mouth.)

—By George—

News & Views

By The Staff

GEORGE (ABEY) GUNDACKER, promising young guard on Coach Oppermann's Scout basketball team, was perturbed to learn that last week's story of the "Abeys" was the Knight center as captain of the "Point" basketball team his week. George will be back here next week. And if he wakes up in time, he'll probably have the frog in his mouth.

"WHAT SHOULD I live up for?" is the question that should be on the mind of every Wartburg student. To lovers on this campus I say break up; to the sweet tooth, get out; to the "Abeys," give the post "Dis" a chance, and lastly to the faculty, "It is more blessed to give than to receive."

ARRIVING LATE on campus this week was Dick Nutter, who claims his 1939 Chevy broke down somewhere in the sticks of Wisconsin. Biggest gripe of Nutter is that he had to buy \$10 worth of alcohol on the trip for the car, that is.

THE REV. C. E. KILGUST will have charge of services at St. Paul's on Friday evening, March 25, instead of the Rev. Edwin Schick, as reported in the TRUMPET last week. Subject of the sermon will be "Crisis of Leadership."

SURPRISED THIS WEEK was Ray Bares when he found a little card from the Central Teachers agency in his mail box. Ray is not a future teacher, but one of the questions interested him. So he filled it out and sent it back. His answers: Present salary—\$4,000; desired salary—\$5,000; Guess the agency'll have some trouble figuring out its five per cent from that information.

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Wartburg Trumpet

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OMAR E. BONDERRID
Editor-in-Chief

VICTOR KUESTER
Business Manager

from Engel's Angle

The basketball season should have ended one game sooner for the Knights. Although the final game was a victorious one, it also produced the poorest exhibition of sportsmanship your columnist has seen for some time. And it was inexcusable.

Anyone could see that the refereeing was not of the best. But the leading cause either of the referees to get down on their repentant knees? Or did the boxing referee of the cause of the noise maker? Not that you could accuse it. Those referees were only human, and human beings have a habit of making mistakes; in fact, some days they don't do a thing right. Most of the fans could appreciate that fact. It is usually the one who couldn't do better himself who puts up the biggest fuss.

Baseball is just around the corner. Coach Earle Oppermann issued the call Monday for all ballplayers to return for practice. The batters may have been working for a week. Most of the work is conditioning as well as some time before the boys can get out of doors.

Four former members of the Deacons Bruins will get their trouts with the parent Chicago Cubs this spring. Roy Smalley, a shortstop, is to be the one most likely to make the big-time this season. His hitting left much to be desired until the final months of the campaign last year, when he started swatting at a .300 clip. His two distinctive marks were his brilliant fielding and the fact that he was chosen on the major league all-star rookie team.

Other Bruins up with Cubs this spring are Carmelo Russo, a speedy fly chaser; Carl Sawatski, a big burly catcher; and Cliff Abernethy, the "fence-buster" outfielder. Abernethy, an outstanding footballer, turned to professional baseball rather than to pro football.

The girls on the campus have been participating in intramural basketball during the winter and finished the season with a tournament which ended last week. Wartburg took the title by defeating the off-campus team in the finals, 22-19. Marjula Moehrer, of Pines scored 13 and 12 points, respectively, to pace the winners.

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WEST SIDE FOOD MARKET

Curtain Down; Show Over

By Adam Melfinger

Wartburg has rung down the curtain on another season of basketball, so here is a look at the statistics to see how the Knights fared this year.

They won 8 and lost 10 conference ball games and had an overall record of 8 and 11.

Knights Do Better

The Knights did a somewhat better than last year, however, as they racked up over 150 more points than in the previous season. This year Coach "A" Bundgaard's charges scored 854 points in their opponents' 953 for an average of 30.2 per game. That couldn't be much closer.

Records also show that five men on this year's squad scored more points than the leader for the Knights last year, "Dutch" Sauerbrey led the Knights last season with 131 tallies. Paul Bruno, Sauerbrey, Jim Keller, Paul Olson and Lloyd Spier all did better than that this season.

Bruins Leads. Bruno was the leading scorer for the Black and Orange with 132 markers in 18 games. He also had the best game average with 10.11. Jumping Jim Keller was second in scoring with 135 tallies. His game average was also second best with 8.61. Sauerbrey was in third place through most of the season until the mumps kept him out of the last four tilts.

"Spitz" Spier was the leader from the free throw line. He hit 35 out of 49 for a 71.4 percentage. Keller was second among the regulars with 82 per cent, hitting 47 out of 71 charity tosses.

Trailer Camp Tops In Intramural Race

At the top of the men's intramural basketball race is the Trailer Camp team with five wins and no losses to its credit.

Tied for second place are the two teams from Grossmann hall, each having four wins and one loss on its side. The North hall team comes next with three games on the winning side and two on the other.

Southwest reversed the process with two wins and three losses. Both the Northwest and the Annex teams have single wins and four losses to their credit. At the bottom is the East-of-the-River team with no wins and five losses.

Scores in intramural games given during the past two weeks are as follows:

Trailer Camp, 38; Annexes, 20. North hall, 32; East-of-the-River, 19.

Grossmann 1, 34; Southwest, 21. Grossmann 11, 27; Northwest, 13. Annexes, 40; Northwest, 21.

Grossmann 11, 24; Southwest, 15. Trailer Camp, 32; North hall, 24.

Grossmann 1 over East-of-the-River by forfeit.

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KNIGHT BASKETBALL STATISTICS

Games	FG	FT	FTA	Pts.	Avg.
18	73	38	84	132	10.11
18	54	47	71	155	8.61
19	56	23	69	145	7.63
15	55	30	51	140	7.33
19	49	35	49	133	7.00
13	18	18	18	44	7.09
11	18	15	27	51	4.72
13	13	12	22	39	3.25
17	7	7	19	19	1.11
15	13	9	14	35	2.33

Wrestlers To Face St. Ambrose In Return Match This Afternoon

By Bob Snyder

Wartburg's wrestlers face St. Ambrose today in the college gym at 2:30 p.m. This will be the return match with the Bees, the Knights having taken a 16-14 decision from them Feb. 4, at Davenport.

St. Ambrose finished second in the conference tournament last year, so a second Knight victory over the Bees will give a good indication of the chances for a second conference championship for Wartburg. Nuss and Wolgram picked up pins in the previous match, and Baumgartner and Zwaniger gained decisions.

Grab Two Meets. Knight wrestlers grabbed two important meets two weeks ago, gaining revenge on Macalester, 17-3, Feb. 19, at St. Paul, and swamping Iowa Wesleyan, 29-5, Feb. 23, at the college.

Last year the Knights went down to defeat at the hands of Macalester, 24-10. So far, the almost beaten two conference rivals, St. Ambrose and Iowa Wesleyan, with a return match with St. Ambrose on schedule this afternoon.

Adams, Nuss and Baumgartner were moved up a rung on the card, but this weight difference had little effect on their performance against the Tigers. Adams and Nuss each picking up a fall and Baumgartner being pinned to the mat, the three Knights were ahead on points and started experimenting with some holds and positions when they slipped into a fall. He came back fast in an effort to pin his opponent, but Nuss was able to hold on the defensive and avoided stalling tactics.

Hughes Taped. Powell Hughes, Wesleyan 136-pounder, entered his match with his side and chest heavily taped. Nuss gave him quite a going over and Hughes was soon in pain, continuing under great effort. The referee, Spade Harmon, almost stopped the match during the second period because of Hughes' condition. However, with one of the great exhibitions of courage and unwillingness to accept defeat, Hughes continued to be pinned a short time later by Nuss. As he was helped off the mat by his teammates, a great burst of applause by the whole audience saluted him in a gesture of its recognition of a fine competitor.

Charlie Adams gained two pins in the matches, putting him ahead

of the rest of the Knights in that category. Howe Wolgram kept his undefeated string alive with a decision at Macalester and a fall against Iowa Wesleyan. Adams' pin of Higa was the quickest on the Knight mat for the season, breaking Wolgram's record pin of Solon, 37, of 1:34.

Results as follows:

- Wartburg—17, Macalester—9.
- 121-lb.—ADAMS pinned Johnson, 5:38.
- 128-lb.—TAKKINA decided Nuss, 4-0.
- 136-lb.—BAUMGARTNER decided Snyder, 12-8.
- 145-lb.—HOOPS decided Wagner, 1-0.
- 155-lb.—WOLGRAM decided Roberts, 2-1.
- 165-lb.—AMMANNMAN decided KOBE, 3-2.
- 175-lb.—LARSON decided WAGNER, 3-2.
- Hwt.—HANUS decided Stank, 3-2.
- Wartburg—29, Iowa Wesleyan—5.
- 121-lb.—BORK decided Angstrom, 9-2.
- 128-lb.—ADAMS pinned Miga, 1:02.
- 136-lb.—NUSS pinned Hughes, 6:25.
- 145-lb.—KRONSON pinned BAUMGARTNER, 8:35.
- 155-lb.—WOLGRAM pinned Cary, 2:15.
- 165-lb.—WAGNER decided Smith, 7-4.
- 175-lb.—ZWANIGER decided Morrison, 4-3.
- Hwt.—HANUS pinned Morita, 1:35.

Baseball Scheduled

- April 8-9—Tentatively, ISTC, here and there.
- April 14—Westmar, here.
- April 16—Buena Vista, here.
- April 23—Winona, there.
- April 26—Loras, here.
- April 30—Simpton, there.
- May 4—Luther, Senior day, here.
- May 5—Upper Iowa, there.
- May 11—Upper Iowa, here.
- May 13—Buena Vista, there.
- April 24—Westmar, there.
- May 16—Simpton, double-header, here.
- May 17—Luther, there.
- May 20—Loras, night, there.
- May 23—Open.

Jim Keller Named Athlete-Of-Week

By Bob Snyder

Jim Keller, 21-year-old junior from Jamberton, W. D., has been selected the "W" club Athlete-of-the-Week. This award was made not only in recognition of his fine playing last week but for his spirited performance all season.

Though he started out slow at the beginning of the season at a guard spot, he was shifted to forward, where he soon hit his stride, finishing with 115 points for the year. The six-foot, 160-pound sharp-shooter racked up most of his points with one-handed set-shots. He was invaluable to the team with his court play and defensive skill, snagging many rebounds and converting them into points with his off-balance hookshot.

In high school, Jim played basketball, football, tennis and track, and was captain of the basketball team. As a Knight, he has played basketball and track, lettering twice in both sports. Most of those who were new to Wartburg this year became familiar with Jim right at the start in his capacity of Homecoming chairman. This was the first time the position had been filled by a student, and Jim came through with flying colors, organizing one of the finest Homecoming parties Wartburg has seen in many a year.

Keller is a pre-theological student majoring in English. He is an active member of the "W" club and Chi Rho and claims no other outside interests.

When questioned about the past season, Jim replied, "I lost a lot of games we could have won. Things should be different next year, when we have our own arena."

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Dennis Morgan in
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TUES. WED., MAR. 8-9

Burt Lancaster and
Jack McGraw in
"Four Faces West"

Thurs., Fri., Sat., March 10-11-12

Dana Andrews in
"Deep Water"

and Lucille Bremer in
"Behind Locked Doors"

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WAVERLY

'God Guides Pen' Shoemaker Theme

"God Guides My Pen" will be the theme March 12 at 8 p. m., when Vaughn Shoemaker, chief cartoonist for the Chicago Daily News, speaks at St. Paul's parish house.

Mr. Shoemaker's appearance in Waverly will be sponsored by the Wartburg chapter of the Lutheran Student association, Chi Rho and St. Paul's Sunday school.

Two-time winner of the Pulitzer prize in cartooning, the speaker is a 42-year-old former life guard and art instructor. He began to draw for the Daily News in 1929, and three years later he became head cartoonist.

Wins 1877 Prize. Reaching the peak of his career in 1937, Mr. Shoemaker was that year awarded the Pulitzer prize for his cartoon "The Road Back," a prediction of war. He repeated his prize-winning in 1947 with a cartoon portraying the futile effort of labor in trying to keep up with the high cost of living.

He was awarded the National Headliner prize in 1943 as the outstanding cartoonist of the year. Two years later he received an honorary doctor of letters degree from Wheaton college.

Founder and chairman of the Gospel Fellowship club of Chicago, the cartoonist is a member of the Chicago Christian Business Men's committee and commander of the Great Lakes Cruising club.

Produces Six Books. Besides his work for the Daily News and his sideline of water color paintings, Mr. Shoemaker has found time to produce six cartoon books. His outside interests are religion and yachting.

In 1919 he entered the Chicago Academy of Fine Arts, where he was told that he showed little promise of becoming an artist.



Vaughn Shoemaker



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Staff Appointments Revealed By Editor

Appointments to several offices on the staff of Castle Tales were announced this week by Robert Gronlund, editor-in-chief of Wartburg's literary magazine.

As previously reported, Gerald Herbenner, senior, has been appointed associate editor in charge of prose, replacing Lillian Sommerfeld, who finished her college work in January. New on the editorial staff are Katherine Smith, sophomore, assistant editor for prose, and Claude Grelling, sophomore, associate editor in charge of poetry.



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Salisbury's Labs Object Of Visit

Dr. Salisbury's poultry research laboratories at Charles City will be the object of a visit planned by the Science club for its monthly meeting March 8. Vice-president of the organization, Delbert Meyer, who revealed the project, added that all persons interested are invited.

Time of departure for the trip has been set at 6:45 p.m. in front of Luther hall. Transportation fee for the tour will be 30 cents a person.



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